FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161571-C **Type of Permit:** FILMING **Release Date:** 02/04/2020

| | |
|---|---|
| **Production Company** | AMD FILMS INC |
| **Insured Company Name** | AMD FILMS INC |
| Contact Phone No. 1 | 917-488-5314 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 107 WEST 86TH ST, SUITE 10 G<br>NEW YORK, New York 10024 |
| **Production Title** | BOSTON PRIVATE BANK |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Candace Tomarken |
| **Director** | Mark Pellington |
| **1st AD** | Todd Lent |
| **Production Manager** | Drew Baker |
| **FilmL.A. Coordinator** | Kristin Weber |
| **Location Manager** | Carroll Keane |
| Primary Phone | Mobile - 314-494-2988 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 900 | $207.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| FILMLA MONITOR FEES | $780.00 |
| FILMLA MONITOR FEES OVERTIME | $588.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $390.00 |

**Total Permit Fee** $2,525.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00161571-C
**Production Company** AMD FILMS INC
**Insured Company** AMD FILMS INC
**Production Title** BOSTON PRIVATE BANK

**Location Manager** Carroll Keane
Primary Phone Mobile - 314-494-2988
Secondary Phone

**Location Address** 375 S Rimpau Blvd, Los Angeles, CA, 90020
**Location Type** Private Residence
**Prep Dates** 2/4/2020 - 2/4/2020 07:00 - 19:00 1 day
**Film Dates** 2/5/2020 - 2/5/2020 07:00 - 22:00 1 day
**Strike Dates** 2/6/2020 - 2/6/2020 07:00 - 19:00
**Open or Closed to the Public** Closed
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** 02.05.20 CHURCH (BP) 161571.pdf
Hancock_Park_July_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 4 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 35 |
| Extras | 60 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** F2

**Approvals**
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note** FILMLA MONITOR REQUIRED
[3 DAYS]
2/4 - 2/6

2/4
06:00 - 19:00
&
2/5
06:00 - 22:00
&
2/6

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## Summary Information — Location



**Permit Number** F00161571-C
**Production Company** AMD FILMS INC
**Insured Company** AMD FILMS INC
**Production Title** BOSTON PRIVATE BANK

**Location Manager** Carroll Keane
Primary Phone Mobile - 314-494-2988
Secondary Phone

06:00 - 19:00
375 S Rimpau Blvd, Los Angeles, CA, 90020

**Coordinator Note** RIDER C: PENDING INFO. RIDER FEE DUE.

**Coordinator Note** LAFD WALK THROUGH APPROVED FOR CREW PARKING PER INSP. MOREL.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
424 N Western Ave, Los Angeles, CA, 90004

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Posting "No Parking" signs** W/S RIMPAU BLVD., 3RD ST - 4TH ST

**Approximate Footage** 601 - 900 **Log Number** 270554

**Date(s)** 2/4/2020 to 2/6/2020 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** W/S RIMPAU BLVD.,4TH ST - 6TH ST

**Approximate Footage** 901 - 1200 **Log Number** 270556

**Date(s)** 2/5/2020 to 2/5/2020 **Time(s)** 07:00 to 22:00

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Permit #F00161571-C

**LOS ANGELES FIRE DEPARTMENT**
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

**Date of Application**
02/04

**Email questionnaire to:** lafdfilm@lacity.org **at least 48 hours prior to any proposed activity**

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

# LAFD FILM UNIT - SCHOOLS & CHURCHES
## Filming/Basecamp/Parking Pre-Approval Questionnaire

### FACILITY INFORMATION

| Facility Name: * | Facility Contact Name: * | SCHOOL ☐ | CHURCH ☒ |
|---|---|---|---|
| The Oriental Mission Church | Nara Han | | |
| **Facility Address:** * | **Facility Contact Phone #:** * | OPEN to Public ☒ | CLOSED to Public ☐ |
| 424 N Western Ave, Los Angeles, CA 90004 | (323) 466-1234 | | |

**Facility Activity(ies) Happening During Production Activity(ies)** (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

***BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.***

*Required

### PRODUCTION COMPANY INFORMATION

| Production Title: * | Production Contact: * | FilmLA Permit #: * |
|---|---|---|
| Boston Private Bank | Carroll Keane | F00161571 |
| **Production Company Name:** * | **Production Contact Mobile Phone #:** * | **FilmLA Coordinator:** * |
| AMD Films, Inc | 3144942988 | Kristin Weber |

*Required

### PRODUCTION COMPANY ACTIVITY

☐ FILMING (check box if applicable)

| Prep Date(s): | Film Date(s) & Time(s): | Strike Date(s): |
|---|---|---|
| | | |

| # of Cast: | # of Crew: | # of Extras: | # of Generators: | Drone: Y ☐ N ☐ | Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☐ | Will Fire Alarm System Be Bypassed?: Y ☐ N ☐ |
|---|---|---|---|---|---|---|
| | | | | | | |

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Summary of Scene

☒ BASECAMP (check box if applicable)

| Basecamp Date(s) | Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.* |
|---|---|
| 02/05 | Breakfast for 35 crew |

☒ PARKING (check box if applicable)

| Parking Date(s) | Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.* |
|---|---|
| 02/05 | Parking 35 and 65 extras (arriving in afternoon) |

### LAFD USE ONLY

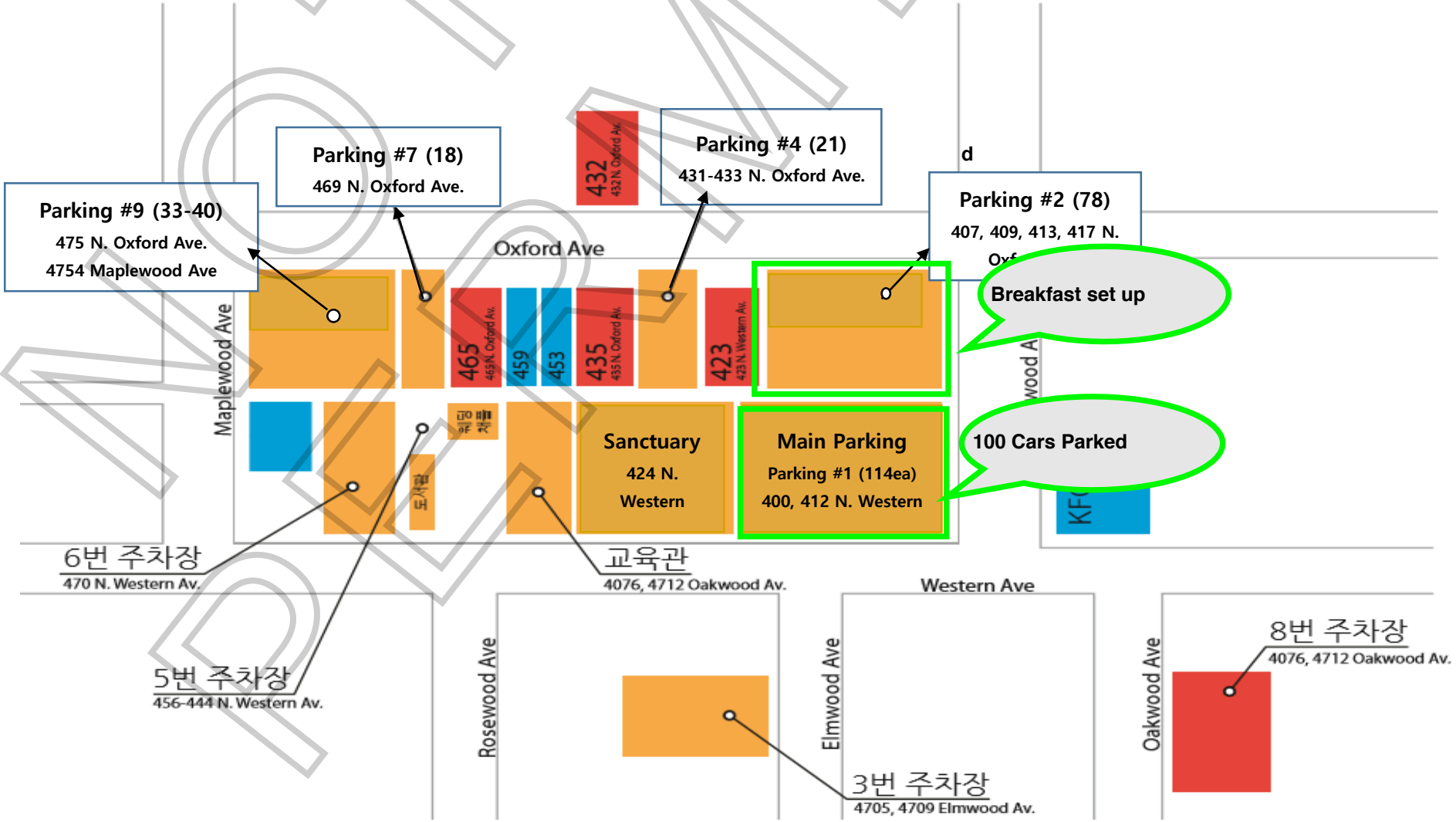
| INSPECTOR NAME | SPOT CHECK ☐ | UFSO REQUIRED ☐ |
|---|---|---|
| | | |

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT A PERMIT

# OMC 교회대지 및 건물




NOT FOR PERMIT

SPECIAL FILMING CONDITIONS

# HANCOCK PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    **These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.**

    **Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.**
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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